THE CLEVELAND MUSEUM OF ART

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FOR RELEASE ON RECEIPT

RUBENS SUBJECT OF 1978 JUNIOR COUNCIL LECTURE SERIES

The life and achievements of the great Flemish artist Peter Paul Rubens (1577-1640) will be surveyed in a series of three lectures scheduled at The Cleveland Museum of Art on April 11, 12, and 13, 1978. The slide-illustrated lectures, sponsored by the Museum's Junior Council, will be given by two distinguished art historians, Svetlana Alpers, Professor of the History of Art at the University of California, Berkeley, and Leo Steinberg, Benjamin Franklin Professor of the History of Art at the University of Pennsylvania.

All lectures are open to the public and will be held in the Museum's Gartner Auditorium. The first lecture, entitled A Taste for Rubens, will be given by Dr. Alpers on Tuesday, April 11, at 4:30 p.m. The second lecture, also by Dr. Alpers, is scheduled for Wednesday, April 12, at 8:30 p.m. Her subject will be Rubens' Kermis: A View of the State of Flanders and the State of Man. The final lecture, The Aging Rubens in the Garden of Love, will be delivered by Dr. Steinberg on Thursday, April 13, at 4:30 p.m.

Svetlana Alpers has been a member of the faculty of the University of California at Berkeley since 1962. She is internationally recognized for her studies and publications on Rubens, and last year was invited to participate in a Rubens symposium held in Antwerp during the 400th anniversary celebration of the artist's birth.

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A graduate of Radcliffe College, Dr. Alpers received her Ph.D. in Fine Arts from Harvard University. She is the recipient of numerous professional awards and lectures frequently to cultural organizations and university audiences throughout the country.

Leo Steinberg, one of the nation's foremost educators and art critics, has published widely in the fields of Renaissance, baroque, and 20th-century art. His art criticism, which appears in both popular and scholarly publications, has contributed greatly to the understanding of art, particularly that of the last decade.

Born in Russia, Dr. Steinberg spent his youth in Germany and England, studying art at the Slade School of the University of London. After World War II, he worked in New York City as a writer and translator as well as instructor at the Parsons School of Design. He received his doctorate from the Institute of Fine Arts at New York University in 1960, and from 1962 until 1975, when he was appointed to his present post at the University of Pennsylvania, taught art history at Hunter College and the Graduate Center of the City University of New York.

Tickets for the 1978 lecture series are available now from the Museum Membership Department. If purchased before March 17, a series ticket will cost $9.00; after that date the price will be $11.00. Tickets for individual lectures are $4.00 each ($1.50 for students) and can be purchased through the mail or at the door of Gartner Auditorium before each lecture.

To secure tickets in advance, checks should be made payable to the Junior Council, The Cleveland Museum of Art, and mailed to the Membership Department at the Museum, 11150 East Boulevard, Cleveland, Ohio 44106. All proceeds benefit the Museum.

Chairman of the 1978 Junior Council Lecture Series is Mrs. Andrew Dempsey.

For additional information, contact Ann Edwards, Public Relations, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. (216) 421-7340.